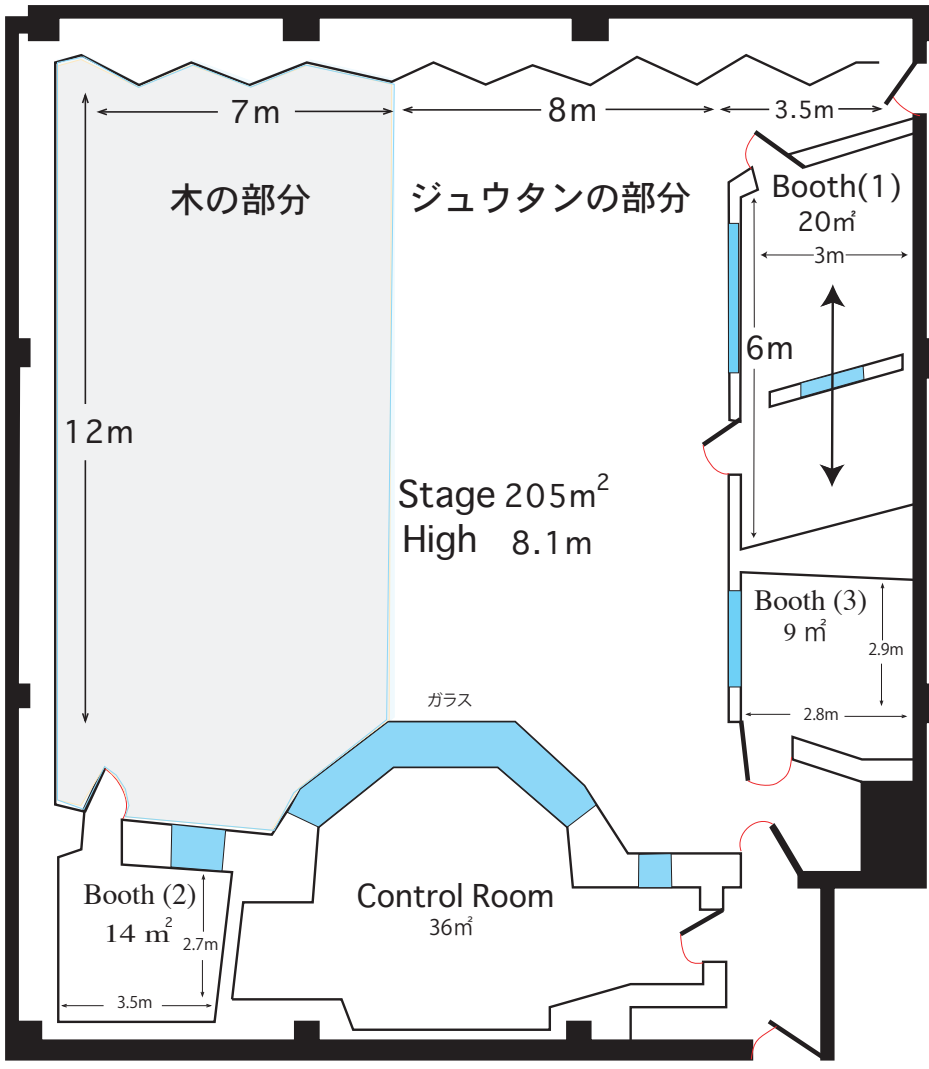


様

# AVACO Creative Studios

301st



マイクroフォンは共用です。

AKG	C 414 EB	4	Neumann	U 89i p48	1
	C 414ULS	4		SCHOEPS	CMC-56 U
Audiotechnica	C 414TL II	4	Sennheiser	MD 421 U	14
	C 451E	8		SHURE	SM 57
Beyerdynamic	D 112	2	SONY	SM 58	3
	M 201TG	1		C 37 P	4
B & K	4006S	4	C 38 A	1	
	PZM30GPB	2	C 38 B	2	
CROWN	RE - 20	2			
	PL - 20	2			
ElectroVoice	N / D 408A	2			
	M11 - RP	4			
Fostex	KM - 84	2			
	M 269 C	3			
Neumann	M 49C	3			
	SM 69(fet)	1			
	U 47 tube	1			
	U 47 fet	1			
	U 67 (New)	6			
	U 87	4			
	U 87 Ai	8			

## Console

SSL SL 4048E-VU

## DAW

Pro Tools HD3 Accel 48in/48out

## 2 Track Tape Recorder

Sony PCM R700(DAT)

Sony DTC A-8(DAT)

## Monitor Speaker

SME Original

YAMAHA 10M studio

## Monitor Amplifier

AMCRON Hi PS-400 Lo PSA-2

## Reberveration Systems

EMT - 140 st

Lexicon 224

YAMAHA SPX-90

YAMAHA ProR3

## Delay

Roland SDE-2500 x 1

Lexicon Super Prime Time

## Compressor and Limiter

Urei LA-4 x 2

## Other

Roland SDD-320

## 共用機材

### MultiTrack Tape Recorder

・ Studer A-820 24 / A-SR. Analog

### 2 Track Tape Recorder

・ Studer A-820 (1/2 & 1/4)

ADLADL-1000

AMEK SYSTEM 9098EQ x 2

AMEK SYSTEM 9098DMA

API 550A+560B (2 ch+2ch)

API 550B+560B (2 ch+2ch)

Brent Averill MODEL 1272

COUNTRYMAN TYPE 85 x 6 (DI)

dbx-160 (1ch)

dbx-160SL

dbx-786

EVENTIDE H3000SE

FOCUSRITE ISA-115HD

GML 8300 2 ch

JOE MEEK SC-2

MANLEY VOXBOX x 2

Neve 33609C

Purple Audio MC76 x 2

Urei 1176 LN(Black Face)

Urei 1178

SONY CDR-W66

SONY DRE-2000

Tascam DA-88

TUBE-TECH CL1A x 1

TUBE-TECH PE1C x 4

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